

LAURA GIORDANO

Laura Giordano is considered one of the most talented sopranos of her generation. Admired both by public and critics, she combines an impeccable vocal technique and seductive timbre with a charming stage presence and outstanding acting.

Laura was born in Palermo and made her operatic debut at a very young age in the title roles of the operas "I Pazzi" per progetto by Donizetti and Adina by Rossini at the Teatro Massimo in Palermo.

From that moment on she began her journey as an artist, that has taken her to the most prestigious international stages, such as: Teatro alla Scala di Milano, Salzburg Festival, Opéra National de Paris, Théâtre des Champs-Élysées de Paris, Théâtre du Châtelet de Paris, Opernhaus in Zurich, Semperoper in Dresden, Accademia di Santa Cecilia in Rome, Festival Mozart de La Coruña, Teatro Real de Madrid, Barbican Center in London, Opéra de Monte-Carlo, Théâtre Royal de la Monnaie de Bruxelles, Teatro Nacional de São Carlos de Lisboa, Opéra Royal de Wallonie de Liège, Opéra de Lyon, Opéra de Nice, Santa Fe Opera Festival in New Mexico, Teatro Municipal de Santiago de Chile, Teatro Regio in Parma, Rossini Opera Festival in Pesaro, Teatro Carlo Felice in Genova, Teatro Verdi in Trieste, Teatro Comunale in Bologna, Ravenna Festival, Teatro Regio in Torino, Teatro dell'Opera in Rome, Teatro Mario Del Monaco in Treviso, Teatro Comunale in Ferrara, National Theatre in Maribor, Teatro Massimo in Palermo, Teatro Bellini in Catania, Bolshoi Theatre in Moscow, Mariinsky Theatre in Saint Petersburg, Theatre An Gasteig in Munich, San Carlo Theatre in Naples and Maggio Musicale Fiorentino Festival in Florence.

She collaborated with many distinguished opera conductors, such as Riccardo Muti, Riccardo Chailly, Valery Gergiev, Daniel Harding, Gianandrea Noseda, Jesús López Cobos, Rinaldo Alessandrini, Yuri Bashmet, Kazushi Ono, Christophe Rousset, Jean-Christophe Spinosi, Alberto Zedda, Paolo Arrivabeni, Michel Plasson, Zubin Metha, Antonio Pappano and Myung Chung. Among her best performances are: "Don Pasquale" (Norina) with Riccardo Muti at Teatro Alighieri in Ravenna, at Opéra de Liège, at Théâtre des Champs-Élysées in Paris, at Bolshoi Theatre in Moscow, in Santiago de Chile, Treviso and Ferrara; "La bohème" (Musetta) at Teatro alla Scala di Milano and Teatro Real de Madrid, "L'elisir d'amore" (Adina) in Las Palmas and Tel Aviv; "Le nozze di Figaro" (Susanna) at Semperoper in Dresden, in Genova and at Opéra Bastille in Paris; "Falstaff" (Nannetta) at Teatro alla Scala di Milano conducted by Riccardo Muti and in Strasburg, Rome, Lyon, at Santa Fe Opera Festival, at Teatro Regio di Torino and at Berwaldhallen in Stockholm, "La fille du régiment" (Marie) on a tour in Savonlinna with Teatro Comunale di Bologna, at Teatro di Lecce and at Teatro Massimo

Palermo, "Il ritorno di Don Calandrino" (Livietta) by Cimarosa conducted by Riccardo Muti at Salzburger Festspiele Pfingsten, "Così fan tutte" (Despina) at Teatro Massimo in Palermo and at Opernhaus in Zurich, where she sang also Zerlina in "Don Giovanni", "Il Viaggio a Reims" (Corinna) in Madrid and Pesaro, "Gianni Schicchi" (Lauretta) in Lisbon, "Rigoletto" (Gilda) at Seoul Art Center and in Fano and Ancona, "Il cappello di paglia di Firenze" (Elena) at Maggio Musicale Fiorentino, "Un Ballo in Maschera" (Oscar) at Accademia di Santa Cecilia conducted by Antonio Pappano; "Don Giovanni" (Donna Anna) at Teatro Massimo in Palermo; "Il viaggio a Reims" (Corinna) in Pesaro, Teatro Real de Madrid and Rossini Festival in Bad Wildbad.

Laura Giordano recorded Vivaldi's "L'Olimpiade" with Rinaldo Alessandrini (Opus 11) and a previously unpublished duet by Rossini with Riccardo Chailly (Decca). She sings Musetta in "La bohème" on the DVD recording of the performance at Teatro Real de Madrid, Norina in "Don Pasquale" conducted by Riccardo Muti, Fulvia in "La pietra del paragone" conducted by Jean-Christophe Spinosi, and Corinna in "Il viaggio a Reims" recorded by Opera Rara.

In 2014 Laura realized an exciting collaboration with Rai 1 (Italian television), participating in some of the most successful live broadcasts of the season, "Il Meglio D'Italia" hosted by a famous showman Enrico Brignano, which permitted her to become known to an even broader audience. Laura was called to represent Italian opera and performed excerpts from "Rigoletto" and "La traviata". In the same year she participated in her first movie as an actress, "Laurus Nobilis", produced and directed by Egidio Termine.

In February 2015 she sang Nannetta in "Falstaff" in Stockholm with Daniel Harding and the Swedish Radio Symphony Orchestra. The same month she returned to Teatro Bellini in Catania, performing "La bohème" there. In April she sang again in her city of birth, bringing on the stage "Le Toréador" by Adolphe Adam for the first time in Italy. An extremely virtuosic role of Coraline in the latter opera gave her high visibility and brought her much appreciation of both the public and critics, who widely praised her outstanding performance.